

40 West Avenue Sackville New Brunswick E4L 4P1 536 0629 364 7919
www.dansteeves.com

DANIEL N. STEEVES

Born: Riverview, New Brunswick 1959
Education: Mount Allison University, BFA, 1981

PROFESSIONAL ASSOCIATIONS

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| 1981- present | Professional Artist |
| 1981- 2020 | Printmaking Technician Department of Fine Arts, Mount Allison University, Sackville, NB, Canada |
| 1991- present | Lecturer (part-time) Department of Fine Arts |
| 2011 | Elected to Royal Canadian Academy |

SELECTED SOLO EXHIBITIONS

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| 2022 | <u>Dan Steeves</u> , Abbozzo Gallery, Toronto Ontario |
| 2017 | <u>The Space Between</u> , A Collaboration Between Kevin Morse and Dan Steeves, Owens Art Gallery, Sackville, NB, Saint John Arts Centre, Saint John, NB |
| 2015 | <u>The Memory of Pain</u> , Beaverbrook Art Gallery, Fredericton, NB |
| 2013 | <u>Selected works from The Memory of Pain</u> , Peter Buckland Gallery, Saint John, NB |
| 2013 | <u>The Memory of Pain</u> , Confederation Centre Art Gallery, Charlottetown, PE |
| 2010 | <u>crossing a threshold</u> , Owens Art Gallery, Sackville, NB |
| 2010 | <u>Dan Steeves: Tantramar Gothic</u> , Regent College, Vancouver, BC |

- 2008 Dan Steeves: Tantramar Gothic, Station Gallery, Whitby, Ont
- 2008 Dan Steeves, Tides Institute, and Museum, Eastport Maine
- 2008 Navigating the Familiar: The etchings of Dan Steeves, NB Museum, Saint John, NB
- 2007 The Still Point of the Turning World, Peter Buckland Gallery, St. John NB
- 2005-2007 The House as Fortress, Barrington Center for the Arts, Gordon College, Wenham, Mass; Regent College, UBC, Vancouver, BC.
- 2001 Recent Work, Moncton Art Gallery, Moncton NB
- 1999-2001 Things We Put on a Hill, Prince George Art Gallery, Prince George, BC
UNB Art Centre, Fredericton, NB; Moose Jaw Art Museum, Moose Jaw, Sask. Art Gallery of Algoma, Sault Saint Marie, Ont; Owens Art Gallery, Sackville, NB; Regent College, Vancouver, BC; WKP Kennedy Gallery, North Bay, Ont; Confederation Centre Art Gallery, Charlottetown, PEI; Acadia University Art Gallery, Wolfville, NS
- 1999 Dan Steeves, Galerie D'Art Jean-Claude Bergeron, Ottawa, Ont.
- 1995 Passage, Regent College, UBC, Vancouver, BC
- 1994 Coverdale, Gallery at City Hall, Moncton, NB
- 1993-1994 The Bone Fields, Blackwood Gallery, University of Toronto; Mount Saint Vincent, Halifax, NS, Beaverbrook Art Gallery, Fredericton, NB.
- 1992-1993 Sight Unseen, UNB Art Centre, Fredericton, NB; Art Gallery Nova Scotia, Halifax, NS; Owens Art Gallery, Sackville, NB.
- 1992 Etchings, Regent College, UBC, Vancouver, BC
- 1992 Crayon Etchings, Malaspina Printmakers Gallery, Vancouver, BC
- 1990 Recent Work, Windsor Printmakers Forum, Windsor, Ont.
- 1984 Observances, Owens Art Gallery, Sackville, NB

SELECTED GROUP EXHIBITIONS

- 2020-2021 You are Here: Seeing Sackville through the Owens Art Gallery Collection, Owens Art Gallery, Sackville, NB
- 2018 Looking Out, Owens Art Gallery, Sackville , NB (curated)
- 2017 Swan Song, Buckland Merrifield Gallery, Saint John, NB (curated)
- 2017 Open Studio Print Sales Gallery at 2/edition, Metro Toronto Convention Centre, Toronto ON (curated)
- 2016 Contemporary Currents: Nine New Brunswick Artists, University of Maine Art Museum, Bangor, Maine (curated)
- 2015 The Boston Printmakers 2015 North American Print Biennial, Lesley University College of Art and Design, Cambridge, MA (juried)
- 2015 2 Solitudes, Purdy Crawford Centre for the Arts, Mount Allison University, Sackville, NB
- 2015 New Prints 2015 /Summer, International Print Center New York, NYC, USA (curated)
- 2015 On Your Marks..., Open Studio Print Sales Gallery, Toronto, ON (curated)
- 2014 Nova Scotia Printmakers Association 6th Annual Member Exhibition, Chase Exhibition Room, Nova Scotia Archives, Halifax, NS
- 2014 13 Artists The Fine Arts Department Exhibition, Owens Art Gallery, Mount Allison University, Sackville NB (curated)
- 2014 Mount Allison University Alumni Exhibition, Purdy Crawford Centre for the Arts, Sackville, NB (juried)
- 2014 Featured artist, Abbozzo Gallery, Toronto, ON
- 2014 Open Studio National Printmaking Award 2014 Shortlisted Artists, Open Studio, Toronto ON
- 2014-2015 VanGo!, the NB Art Bank on Tour to Anglophone Schools 2014-2015, Province of New Brunswick
- 2013 You Can Call Me AI, Owens Art Gallery, Mount Allison University,

- Sackville, NB (curated)
- 2013 New Prints/New Narratives: Summer 2013, International Print Center
New York, NYC, USA (juried)
- 2013 Tech Triple Threat, Southern Graphics Council, Milwaukee, Wisconsin,
USA [curated]
- 2012 The 4th Annual Archives Print Exhibition, Nova Scotia Archives building,
Halifax, NS
- 2012-2014 Acquisitions 2011-2012 NB Art Bank, Salon Irene Grant-Guerette
(ARCF) Saint John NB, Restigouche Galerie, Campbellton NB, Galerie
Artcadienne, Carrefour Beausoleil, Miramichi NB, Galerie Colline,
Universite de Moncon, Campus d'Edmundston NB, Galerie Trecarre,
Universite Sainte-Anne, Pointe-de-Eglise, NS, Centre des arts et de la
culture de Dieppe NB, Centre culturel de Bouctouche NB, University NB
Art Centre, Fredericton NB, Galerie d'art Berard-Jean, Centre culturel de
Caraquet, NB Museum, Saint John NB (Juried, touring)
- 2012 Ornamental Branch, Owens Art Gallery, Mount Allison University,
Sackville NB
- 2012 North by Northeast: Nova Scotia Printmakers, The Ink Shop, Ithaca NY
- 2012 New Prints 2012/Winter, International Print Center New York,
NYC, USA (juried)
- 2011 The 3rd Annual Archives Print Exhibition, Nova Scotia Archives building,
Halifax, NS
- 2011 RCA New Inductees Exhibition, Harbinger Gallery, Waterloo, Ont
- 2011 The Atlantic Art Collection: Image and Identity, Beaverbrook Art Gallery,
Fredericton, NB (curated)
- 2011 Proof, Owens Art Gallery, Mount Allison University, Sackville, NB
(curated)
- 2010 The 2nd Annual Archives Print Exhibition, Nova Scotia Archives building,
Halifax, NS
- 2010 Regard...Strathbutler 20 Years, New Brunswick Museum, Saint John, NB
(curated)
- 2010 The Things That Drift Away: The Department of Fine Arts Exhibition,
Owens Art Gallery, Sackville NB

- 2010 10 x 10 x 10, Two Rivers Gallery, Prince George, BC (invitational)
- 2009 6th Novosibirsk Graphic Art Biennial, Novosibirsk, Russia, (curated)
- 2008-2015 Sense of Place, Windsor Printmakers Forum, Windsor, Ont, University of Toronto Art Center, Toronto Ont; Thames Art Gallery, Chatham, Ont; Yukon Art Centre, Whitehorse Yukon; McIntosh Art Gallery, London, Ont, Sudbury Art Gallery, Sudbury, Ont, Thunder Bay Art Gallery, Thunder Bay, Ont, Cape Breton University Gallery, Grenfell Campus Art Gallery, Memorial University NL, Grimsby Public Art Gallery, Grimsby, Ont, Iqualit, Nunavut (juried, touring)
- 2008 Celebrating 40 years: An Anniversary of the Brunswick Art Bank, Old Government House, Fredericton, NB (touring 2008-2010)
- 2008 Destination, Real or Imagined, Pearson International Airport Airspace Gallery (juried)
- 2007 Sense of Place, Windsor Printmaker's Forum, Windsor, Ont (juried)
- 2007 Hope: an Invitational Show, Regent College, Vancouver, BC
- 2006-200 MAAPS International Printmaking Exhibition, The Anna Leonowens Art Gallery, Halifax, NS; Great Hall, OCAD, Toronto, Ont; The Total Museum of Contemporary Art, Seoul, Korea; The Red Gate Gallery, Beijing, China (juried, touring)
- 2005 A Sense of Place, Explorations of the Landscape by David Blackwood, Thaddeus Holownia and Dan Steeves, Abbozzo Gallery, Oakville, Ontario. (curated)
- 2005 New Prints 2005/Summer: Etchings, International Print Center New York, NYC, USA (juried)
- 2005 Planes, Trains and Automobiles, Print Sales Gallery, Open Studio, Toronto, Ontario (four person show)
- 2004 Accumulations: Recent work by Artists Fine Arts Department, Owens Art Gallery, Mount Allison University, Sackville, NB
- 2003 Inksmithing :Nova Scotia Printmakers Association Bi-Annual Exhibition St. Francis Xavier University Art Gallery, Antigonish, NS (juried)
- 2003 Tenth Anniversary Exhibition , Abbozzo Gallery, Oakville , Ontario

- 2003 Water, Abbozzo Gallery, Oakville, Ontario
- 2003-2006 Bread Upon the Waters , Gallery W, Sacramento, CA, USA.
(juried, touring)
- 2002 September 11, 2001 Memorial Portfolio , Higgins Art Gallery, Cape Cod Community College, Mass, USA
- 2002 Recent Work, Mount Allison University Biennial Faculty Exhibition, Owens Art Gallery, Sackville, NB
- 2002 Recent Acquisitions, Confederation Centre of the Arts, Charlottetown PEI (curated)
- 2002 2001-2002 Acquisitions Exhibition, NB Art Bank, Galerie d'art de l'Universite de Moncton, Moncton , NB (juried, touring)
- 2001-2002 Black, White and Grey , Owens Art Gallery, Sackville, NB (curated)
- 2001 Works In A Box , Peter Buckland Gallery, Saint John, NB
- 2001 Printmakers Showcase, The Printmakers Council of PEI, Arts Guild, Charlottetown, PEI
- 2001 Fathom Four- The Seventh Wave, Aitken Bicentennial Exhibition Centre, Saint John , NB
- 2001 Innovation on Paper , Acadia University Art Gallery, Wolfville NS (juried)
- 2001 Artists in a floating world, London Regional Gallery, London, Ont (curated)
- 2001 Artists in a floating world, Dalhousie Art Gallery, Halifax NS (curated)
- 2000 Sackville Addresses, Owens Art Gallery, Sackville NB (curated)
- 2000 Those who teach, do , Mount Allison University Biennial Faculty Exhibition, Owens Art Gallery, Sackville NB.
- 2000 Artists in a floating world, the Marion McCain Atlantic Art Exhibition, Beaverbrook Art Gallery, Fredericton , NB (curated)
- 1999/2000 Dialogue Among Cultures, Moncton, N.B. (Juried) (Touring)

- 1998 Black and White, Abbozzo Gallery, Toronto, Ont. (Two Person)
- 1998 Gallery Printmakers, Edward Day Gallery, Toronto, Ont.
- 1998 Structures in the Landscape, Owens Art Gallery, Sackville, N.B. (Curated)
- 1998 Acquisitions 1997-98, Galerie San Nom, Moncton, N.B. (Juried)
- 1998 Three Printmakers, Handworks, Saint John, N.B.
- 1997 Contemporary Nova Scotia Printmakers, Bristol England (Juried)
- 1997 Beyond Boundaries, Richmond Art Center, Richmond California, USA (Juried)
- 1997 Nova Scotia Printmakers Exhibition, Engramme, Quebec City, Quebec (Juried)
- 1996 Contemporary Nova Scotia Printmakers, Dundee Printmakers Workshop, Seagate Gallery, Dundee, Scotland (Juried)
- 1996 Nova Scotia Printmakers Exhibition, Anna Leonowens Art Gallery, Halifax, N.S. (Juried)
- 1995 The 7th International Biennial Print and Drawing Exhibit 1995:ROC Taipei Fine Arts Museum, Taiwan (Juried)
- 1995 45th North American Print Exhibit, Duxbury Art Complex Museum, Massachusetts, USA (Juried)
- 1993 The 2nd Sapporo International Print Biennale, Sapporo, Japan (Juried)
- 1993 The 6th International Biennial Print and Drawing Exhibit: 1993 ROC, Taipei Fine Arts Museum, Taipei, Taiwan (Juried)
- 1993 Third Edition: Nova Scotia Printmakers Association Juried Print Show, Acadia University Art Gallery, Wolfville, N.S. (Juried)
- 1993 The First International Print Biennial, Maastricht, The Netherlands (Juried)
- 1992 The 8th International Graphic Exhibition, Istituto Per La Cultura E L'Arte, Catania, Italy (Invitational)

- 1992 The 17th International Independant Exhibition of Prints in Kanagawa, Kanagawa Prefecture Gallery, Yokohama, Kanagawa, Japan
- 1992 Selections from the Print Collection, Inner Galley, The Print and Drawing Gallery of Canada, Toronto, Ont. (Juried)
- 1991 The 5th International Biennial Print Exhibit: 1991 ROC, Taipei Fine Arts Museum, Taipei, Taiwan. (Juried)
- 1991 International Exhibition of Graphic Art and Poster "4th Block", Kharkov State Art Museum, Gallery of Painter House, Kharkov, Ukraine, USSR
- 1990 Art Gallery Nova Scotia Collections Series: Nova Scotia Printmakers Association, Art Gallery Nova Scotia, Halifax, N.S. Touring 1991-1992
- 1990 The 16th International Independante Exhibition of Prints in Kanagawa, Kanagawa Prefecture Gallery, Yokohama, Kanagawa, Japan
- 1990 Living Proof, Saint Francis Xavier Art Gallery, Antigonish, N.S.
- 1989 Sympathy Exhibition for Civil Liberties in China, The Gallery of Erindale College, Erindale Campus, University of Toronto, Mississauga, Ont.
- 1989 15th International Independante Exhibition of Prints in Kanagawa, Kanagawa Prefecture Gallery, Yokohama, Kanagawa, Japan
- 1989 Atque Ars 1854-1989--Art from Mount Allison University, Owens Art Gallery, Sackville, NB (Juried)
- 1989 Medicine Hat Print Show, Medicine Hat Cultural Centre, Medicine Hat, Alberta, and Virginia Christopher Gallery, Calgary, Alberta (Juried)
- 1989 Short Stories, Open Studio, Toronto, Ont. (two person show)
- 1989 Seventh Annual Maine/Maritime Flatwork Exhibition, University of Maine at Presque Isle, Presque Isle, Maine (Juried)
- 1988 Time, Paradigm Shifts, Kitchener, Ont. (Published in Printed Matter Beyond My Time Frame, [Quarry Press, 1988]) (Juried)

- 1988 Acquisitions 87-88, The Art Centre, The University of New Brunswick, Fredericton, NB (Juried)
- 1988 12th International Print Biennale, Exhibition Hall of the Bureau for Artistic Exhibitions, Cracow, Poland; and Bureau for Artistic Exhibitions, Katowice, Poland (Juried)
- 1988 New Work from Sackville, Niagara Artists Centre, St. Catharines, Ont. (Juried)
- 1987 New Brunswick Art Competition, Beaverbrook Art Gallery, Fredericton, N.B. Toured 1987/1988 (Juried)
- 1987 Fifth Annual Maine/Maritime Flatwork Exhibition, University of Maine at Presque Isle, Presque Isle, Maine (Juried)
- 1986 Art at Mount Allison, The Past Decade, Owens Art Gallery, Sackville, NB
- 1985 Third Annual Maine/Maritime Flatwork Exhibition, University of Maine At Presque Isle, Presque Isle, Maine (Juried)
- 1984 New Brunswick Juried Exhibition, Beaverbrook Art Gallery, Fredericton, NB
- 1984 Second Annual Maine/Maritime Flatwork Exhibition, University of Maine At Presque Isle, Presque Isle, Maine (Juried)
- 1983 Atlantic Print Exhibition, Art Gallery of Nova Scotia Halifax, NS. Toured Atlantic Provinces 1983/84 (Juried)
- 1983 First Annual Maine/Maritime Flatwork Exhibition, University of Maine at Presque Isle, Presque Isle, Maine (Juried)
- 1982 New Brunswick Printmakers Exhibition, Saint John, NB

SELECTED AWARDS

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- 2014 First Place Open Studio's National Printmaking Awards

- 2014 Marjorie Young Bell Fine Arts Award, Mount Allison University
- 2012 Research and Creative Activity Committee, Mount Allison University
- 2011 Elected to the Royal Canadian Academy for the Arts
- 2010 Arts-by-Invitation Travel Grant, New Brunswick Arts Board
- 2008 Travel Grant, Canada Council for the Arts
- 2008 Arts-by-Invitation Travel Grant, New Brunswick Arts Board
- 2007 Winner, Strathbutler Award
- 2006 Finalist, Strathbutler Award
- 2005 Arts-by-Invitation Travel Grant, New Brunswick Arts Board
- 2003 Research and Creative Activity Committee, Mount Allison University
- 2002 Marjorie Young Bell Fine Arts Award, Mount Allison University, for the publication of the book *The Light That Lives In Darkness*
- 2000 Internal SSHRC Award, Mount Allison University
- 1999 Travel Grant, Department of Economic Development, Tourism, Culture, Province of New Brunswick
- 1998 Creation Grant, Department of Economic Development, Tourism, Culture, Province of New Brunswick
- 1992 Cooperation Agreement
- 1990 Canada Council Exhibition Award
- 1990 Out of Province Solo Exhibition Award
Dept. Of Historical and Cultural Resources, Province of New Brunswick
- 1987 New Brunswick Art Competition
2nd Prize--Professional Status
- 1985 Canadian Award, Third Annual Maine/Maritime Flatwork Exhibition

- 1984 Solo Exhibition Award
 Department of Historical and Cultural Resources
 Province of New Brunswick
- 1981 Elizabeth Greenshields Foundation Award

SELECTED COLLECTIONS

Acadia University
Aliant Inc.
Art Gallery of Nova Scotia
Beaverbrook Art Gallery
Blackwood Gallery, University of Toronto
Canada Council Art Bank
Canada Customs and Revenue Agency
Canadian House, Nagoya, Japan
Chernobyl Disaster Museum, Kharkov, Ukraine, USSR
Confederation Centre of the Arts
Crandell University
Estate of Hon. Richard Hatfield
Gaspereau Press
Glenworth Financial
Gordon College, Wenham, Mass
Hospital Dr. Georges -L Dumont
Istituto Per La Cultura E L'Arte, Catania, Italy
Marion Nicoll Gallery, Alberta College of Art
National Bank of Canada
National Library of Canada
New Brunswick Art Bank
New Brunswick Museum
Owens Art Gallery, Mount Allison University
Regent College
Royal Bank
Sackville Memorial Hospital
SGCI Communications Inc.
Sheila Hugh Mackay Collection of Strathbutler Winners
Sistema New Brunswick
Son Group
Station Gallery

Tantramar Interactive Inc.
The Moncton Hospital
Tides Institute and Museum of Art, Eastport Maine
Toronto Reference Library
Town of Riverview
UNB Art Centre, University of New Brunswick
University of British Columbia Library
University of Calgary
Private Collections

SELECTED PUBLICATIONS

Collaboration elevates art to new space, Salon, Telegraph Journal, Saint John, NB, 2017
"RE:collection at Confederation Centre Art Gallery", Confederation Centre Art Gallery, 2017
"Kevin Morse & Dan Steeves The Space Between", Vie des Arts, No 247, 2017
"The Space Between", Owens Art Gallery, Sackville, NB, 2017
"What Lies Unseen", The Devil's Artisan 73, Porcupine's Quill Press, 2013
"Dan Steeves Prints of Hope and Redemption and the Search for Self", Journal of the Print World, 2013
New Prints/New Narratives, International Print Center New York, 2013
"The Memory of Pain" Confederation Centre Art Gallery, 2013
"Scar Tissue", Salon, Telegraph Journal, Saint John NB, 2013
"Scratching Beyond the Surface" Salon, Telegraph Journal, Saint John NB, 2013
"The Places in Between", Canadian Geographic, Ottawa, Ont, 2011
"crossing a threshold", Owens Art Gallery, Sackville, NB
"Tantramar Gothic, New work by Dan Steeves", Station Gallery Whitby, Ont, 2008
"That Place by Tantramar", The Town of Sackville, 2007
"The Still Point of the Turning World", Peter Buckland Gallery, 2007
"Meetings with Maritime Poets, Interviews with Anne Compton", Fitzhenry & Whiteside, 2006
"The Enchanted House", The Acorn Press, 2006
Trade edition, "The Light That Lives In Darkness", Gaspereau Press, 2006
"A Sense of Place: Explorations of the Landscape by David Blackwood, Thaddeus Holownia and Dan Steeves", Abbozzo Gallery, 2005
The House as Fortress: the dichotomy of symbolic structure, 2005
"A Twenty-first Century Etching Revival", International Print Center New York, 2005
"Turning ordinary into extraordinary", The Halifax Herald, August 15, 2004
"The Light That Lives In Darkness", Gaspereau Press, 2004
"Gabriel's Wing", Gaspereau Press, 2004
"Midgic", Gaspereau Press, 2003
"Gravity and Grace: Selected Writing on Contemporary Canadian Art", Gaspereau Press, 2001
The Gaspereau Review, No 14, Winter, 2001
sackville addresses, Owens Art Gallery, 2000

Artists in a floating world: the Marion McCain Atlantic Art Exhibition, 2000
The Financial Post, May, 1999
Canadian Art, Spring, 1999
Things We Put on a Hill, 1999.
"The Prisoner's Dilemma, Paradox & the Prints of Dan Steeves", Arts Atlantic, no. 63, 1999
The Gaspereau Review No. 2, Winter, 1997
"Lives that were lived", The New Brunswick Reader, December 13, 1997
The Bone Fields, 1993
Extension, volume 2, no. 3, Spring, 1993
"Sight Unseen: Recent Work of Dan Steeves", Art Gallery of Nova Scotia Journal, vol. 9/2, 1992
"Art that's all about life and faith", Christian Week, Winnipeg, Manitoba, October 22, 1991
"Sight Unseen: Recent work by Dan Steeves", Arts Atlantic, no. 41, 1991
"Sight Unseen", Owens Art Gallery, Sackville, N.B., 1991
"AGNS Collections Series Nova Scotia Printmakers Association", Art Gallery of Nova Scotia Journal, vol. 8/1, 1991
"Living Proof: Nova Scotia Printmakers Association", Arts Atlantic, no. 38, 1990
Pottersfield Portfolio, vol. 11, Halifax, N.S., 1989
"Prints in the Sands of Time", The Whig Standard Magazine, Kingston, Ont. November 26, 1988
"Printed Matter Beyond My Time Frame", Quarry Press, Kingston, Ont., 1988
"1987 New Brunswick Art Competition", Arts Atlantic, no. 31, 1988