

## DANIEL N. STEEVES

Born Riverview, New Brunswick, 1959  
Education Mount Allison University, BFA, 1981

### PROFESSIONAL ASSOCIATIONS

1981— Professional Artist  
1981— Printmaking Technician, Department of Fine Arts, Mount Allison University,  
Sackville, NB, Canada  
1991— Lecturer (part-time), Department of Fine Arts  
2011 Elected to Royal Canadian Academy

### SELECTED SOLO EXHIBITIONS

2017 *The Space Between*, A Collaboration Between Kevin Morse and Dan Steeves,  
Owens Art Gallery, Sackville, NB; Saint John Arts Centre, Saint John, NB  
2015 *The Memory of Pain*, Beaverbrook Art Gallery, Fredericton, NB  
2013 *Selected works from The Memory of Pain*, Peter Buckland Gallery,  
Saint John, NB  
2013 *The Memory of Pain*, Confederation Centre Art Gallery, Charlottetown, PE  
2010 *crossing a threshold*, Owens Art Gallery, Sackville, NB  
2010 *Dan Steeves: Tantramar Gothic*, Regent College, Vancouver, BC  
2008 *Dan Steeves: Tantramar Gothic*, Station Gallery, Whitby, ON  
2008 *Dan Steeves*, Tides Institute and Museum, Eastport, ME  
2008 *Navigating the Familiar: The etchings of Dan Steeves*, NB Museum,  
Saint John, NB  
2007 *The Still Point of the Turning World*, Peter Buckland Gallery, Saint John, NB  
2005–2007 *The House as Fortress*, Barrington Center for the Arts, Gordon College,  
Wenham, Mass; Regent College, UBC, Vancouver, BC  
2001 *Recent Work*, Moncton Art Gallery, Moncton, NB  
1999–2001 *Things We Put on a Hill*, Prince George Art Gallery, Prince George, BC; UNB  
Art Centre, Fredericton, NB; Moose Jaw Art Museum, Moose Jaw, SK; Art  
Gallery of Algoma, Sault Saint Marie, ON; Owens Art Gallery, Sackville, NB;  
Regent College, Vancouver, BC; WKP Kennedy Gallery, North Bay, ON;  
Confederation Centre Art Gallery, Charlottetown, PE; Acadia University Art  
Gallery, Wolfville, NS  
1999 *Dan Steeves*, Galerie d'Art Jean-Claude Bergeron, Ottawa, ON

- 1995 *Passage*, Regent College, UBC, Vancouver, BC
- 1994 *Coverdale*, Gallery at City Hall, Moncton, NB
- 1993–1994 *The Bone Fields*, Blackwood Gallery, University of Toronto; Mount Saint Vincent, Halifax, NS; Beaverbrook Art Gallery, Fredericton, NB
- 1992–1993 *Sight Unseen*, UNB Art Centre, Fredericton, NB; Art Gallery Nova Scotia, Halifax, NS; Owens Art Gallery, Sackville, NB
- 1992 *Etchings*, Regent College, UBC, Vancouver, BC
- 1992 *Crayon Etchings*, Malaspina Printmakers Gallery, Vancouver, BC
- 1990 *Recent Work*, Windsor Printmakers Forum, Windsor, ON
- 1984 *Observances*, Owens Art Gallery, Sackville, NB

#### SELECTED GROUP EXHIBITIONS

- 2017 *Swan Song*, Buckland Merrifield Gallery, Saint John, NB (curated)
- 2017 *Open Studio Print Sales Gallery at 2/edition*, Metro Toronto Convention Centre, Toronto, ON (curated)
- 2016 *Contemporary Currents: Nine New Brunswick Artists*, University of Maine Art Museum, Bangor, ME (curated)
- 2015 *The Boston Printmakers 2015 North American Print Biennial*, Lesley University College of Art and Design, Cambridge, MA (juried)
- 2015 *2 Solitudes*, Purdy Crawford Centre for the Arts, Mount Allison University, Sackville, NB
- 2015 *New Prints 2015/Summer*, International Print Center New York, NY (curated)
- 2015 *On Your Marks...*, Open Studio Print Sales Gallery, Toronto, ON (curated)
- 2014 *Nova Scotia Printmakers Association 6th Annual Member Exhibition*, Chase Exhibition Room, Nova Scotia Archives, Halifax, NS
- 2014 *13 Artists The Fine Arts Department Exhibition*, Owens Art Gallery, Mount Allison University, Sackville, NB (curated)
- 2014 *Mount Allison University Alumni Exhibition*, Purdy Crawford Centre for the Arts, Sackville, NB (juried)
- 2014 Featured artist, Abbozzo Gallery, Toronto, ON
- 2014 *Open Studio National Printmaking Award 2014 Shortlisted Artists*, Open Studio, Toronto, ON
- 2014–2015 *VanGo!, the NB Art Bank on Tour to Anglophone Schools 2014–2015*, Province of New Brunswick
- 2013 *You Can Call Me Al*, Owens Art Gallery, Mount Allison University, Sackville, NB (curated)
- 2013 *New Prints/New Narratives: Summer 2013*, International Print Center New York, NY (juried)
- 2013 *Tech Triple Threat*, Southern Graphics Council, Milwaukee, WI [curated]

- 2012 *The 4th Annual Archives Print Exhibition*, Nova Scotia Archives building, Halifax, NS
- 2012–2014 *Acquisitions 2011–2012 NB Art Bank*, Salon Irene Grant-Guerette (ARCF) Saint John, NB; Restigouche Galerie, Campbellton, NB; Galerie Artcadienne, Carrefour Beausoleil, Miramichi, NB; Galerie Colline, Université de Moncton, Campus d'Edmundston, NB; Galerie Trecarre, Université Sainte-Anne, Pointe-de-Eglise, NS; Centre des arts et de la culture de Dieppe, NB; Centre culturel de Bouctouche, NB; UNB Art Centre, Fredericton, NB; Galerie d'art Berard-Jean, Centre culturel de Caraquet; NB Museum, Saint John, NB (juried, touring)
- 2012 *Ornamental Branch*, Owens Art Gallery, Mount Allison University, Sackville, NB
- 2012 *North by Northeast: Nova Scotia Printmakers*, The Ink Shop, Ithaca, NY
- 2012 *New Prints 2012/Winter*, International Print Center New York, NY (juried)
- 2011 *The 3rd Annual Archives Print Exhibition*, Nova Scotia Archives building, Halifax, NS
- 2011 *RCA New Inductees Exhibition*, Harbinger Gallery, Waterloo, ON
- 2011 *The Atlantic Art Collection: Image and Identity*, Beaverbrook Art Gallery, Fredericton, NB (curated)
- 2011 *Proof*, Owens Art Gallery, Mount Allison University, Sackville, NB (curated)
- 2010 *The 2nd Annual Archives Print Exhibition*, Nova Scotia Archives building, Halifax, NS
- 2010 *Regard... Strathbutler 20 Years*, New Brunswick Museum, Saint John, NB (curated)
- 2010 *The Things That Drift Away: The Department of Fine Arts Exhibition*, Owens Art Gallery, Sackville, NB
- 2010 *10 × 10 × 10*, Two Rivers Gallery, Prince George, BC (invitational)
- 2009 *6th Novosibirsk Graphic Art Biennial*, Novosibirsk, RU (curated)
- 2008–2015 *Sense of Place*, Windsor Printmakers Forum, Windsor, ON; University of Toronto Art Center, Toronto, ON; Thames Art Gallery, Chatham, ON; Yukon Art Centre, Whitehorse, YK; McIntosh Art Gallery, London, ON; Sudbury Art Gallery, Sudbury, ON; Thunder Bay Art Gallery, Thunder Bay, ON; Cape Breton University Gallery; Grenfell Campus Art Gallery, Memorial University, NL; Grimsby Public Art Gallery, Grimsby, ON; Iqaluit, NU (juried, touring)
- 2008 *Celebrating 40 years: An Anniversary of the Brunswick Art Bank*, Old Government House, Fredericton, NB (touring 2008–2010)
- 2008 *Destination, Real or Imagined*, Pearson International Airport Airspace Gallery (juried)
- 2007 *Sense of Place*, Windsor Printmaker's Forum, Windsor, ON (juried)
- 2007 *Hope: an Invitational Show*, Regent College, Vancouver, BC
- 2006-2007 *MAAPS International Printmaking Exhibition*, The Anna Leonowens Art Gallery, Halifax, NS; Great Hall, OCAD, Toronto, ON; The Total Museum of

- Contemporary Art, Seoul, KR; The Red Gate Gallery, Beijing, CN (juried, touring)
- 2005 *A Sense of Place*, Explorations of the Landscape by David Blackwood, Thaddeus Holownia and Dan Steeves, Abbozzo Gallery, Oakville, ON (curated)
- 2005 *New Prints 2005/Summer: Etchings*, International Print Center, New York, NY (juried)
- 2005 *Planes, Trains and Automobiles*, Print Sales Gallery, Open Studio, Toronto, ON (four person show)
- 2004 *Accumulations: Recent work by Artists Fine Arts Department*, Owens Art Gallery, Mount Allison University, Sackville, NB
- 2003 *Inksmithing: Nova Scotia Printmakers Association Bi-Annual Exhibition*, St. Francis Xavier University Art Gallery, Antigonish, NS (juried)
- 2003 *Tenth Anniversary Exhibition*, Abbozzo Gallery, Oakville, ON
- 2003 *Water*, Abbozzo Gallery, Oakville, ON
- 2003–2006 *Bread Upon the Waters*, Gallery W, Sacramento, CA (juried, touring)
- 2002 *September 11, 2001 Memorial Portfolio*, Higgins Art Gallery, Cape Cod Community College, MA
- 2002 *Recent Work*, Mount Allison University Biennial Faculty Exhibition, Owens Art Gallery, Sackville, NB
- 2002 *Recent Acquisitions*, Confederation Centre of the Arts, Charlottetown, PE (curated)
- 2002 *2001–2002 Acquisitions Exhibition*, NB Art Bank, Galerie d'art de l'Université de Moncton, Moncton, NB (juried, touring)
- 2001–2002 *Black, White and Grey*, Owens Art Gallery, Sackville, NB (curated)
- 2001 *Works In A Box*, Peter Buckland Gallery, Saint John, NB
- 2001 *Printmakers Showcase*, The Printmakers Council of PEI, Arts Guild, Charlottetown, PE
- 2001 *Fathom Four – The Seventh Wave*, Aitken Bicentennial Exhibition Centre, Saint John, NB
- 2001 *Innovation on Paper*, Acadia University Art Gallery, Wolfville, NS (juried)
- 2001 *Artists in a floating world*, London Regional Gallery, London, ON (curated)
- 2001 *Artists in a floating world*, Dalhousie Art Gallery, Halifax, NS (curated)
- 2000 *Sackville Addresses*, Owens Art Gallery, Sackville, NB (curated)
- 2000 *Those who teach, do*, Mount Allison University Biennial Faculty Exhibition, Owens Art Gallery, Sackville, NB.
- 2000 *Artists in a floating world*, the Marion McCain Atlantic Art Exhibition, Beaverbrook Art Gallery, Fredericton, NB (curated)
- 1999/2000 *Dialogue Among Cultures*, Moncton, NB (juried, touring)
- 1998 *Black and White*, Abbozzo Gallery, Toronto, ON (two person)

- 1998 *Gallery Printmakers*, Edward Day Gallery, Toronto, ON
- 1998 *Structures in the Landscape*, Owens Art Gallery, Sackville, NB (curated)
- 1998 *Acquisitions 1997–98*, Galerie Sans Nom, Moncton, NB (juried)
- 1998 *Three Printmakers*, Handworks, Saint John, NB
- 1997 *Contemporary Nova Scotia Printmakers*, Bristol, UK (juried)
- 1997 *Beyond Boundaries*, Richmond Art Center, Richmond, CA (juried)
- 1997 *Nova Scotia Printmakers Exhibition*, Engramme, Quebec City, QC (juried)
- 1996 *Contemporary Nova Scotia Printmakers*, Dundee Printmakers Workshop, Seagate Gallery, Dundee, UK (juried)
- 1996 *Nova Scotia Printmakers Exhibition*, Anna Leonowens Art Gallery, Halifax, NS (juried)
- 1995 *The 7th International Biennial Print and Drawing Exhibit 1995: ROC*, Taipei Fine Arts Museum, TW (juried)
- 1995 *45th North American Print Exhibit*, Duxbury Art Complex Museum, MA (juried)
- 1993 *The 2nd Sapporo International Print Biennale*, Sapporo, Japan (juried)
- 1993 *The 6th International Biennial Print and Drawing Exhibit: 1993 ROC*, Taipei Fine Arts Museum, Taipei, TW (juried)
- 1993 *Third Edition: Nova Scotia Printmakers Association Juried Print Show*, Acadia University Art Gallery, Wolfville, NS (juried)
- 1993 *The First International Print Biennial*, Maastricht, NL (juried)
- 1992 *The 8th International Graphic Exhibition*, Istituto Per La Cultura E L'Arte, Catania, IT (invitational)
- 1992 *The 17th International Independant Exhibition of Prints in Kanagawa*, Kanagawa Prefecture Gallery, Yokohama, Kanagawa, JP
- 1992 *Selections from the Print Collection*, Inner Galley, The Print and Drawing Gallery of Canada, Toronto, ON (juried)
- 1991 *The 5th International Biennial Print Exhibit: 1991 ROC*, Taipei Fine Arts Museum, Taipei, TW (juried)
- 1991 *International Exhibition of Graphic Art and Poster "4th Block"*, Kharkov State Art Museum, Gallery of Painter House, Kharkov, Ukraine, RU
- 1990 *Art Gallery Nova Scotia Collections Series; Nova Scotia Printmakers Association*, Art Gallery Nova Scotia, Halifax, NS (touring 1991–1992)
- 1990 *The 16th International Independante Exhibition of Prints in Kanagawa*, Kanagawa Prefecture Gallery, Yokohama, Kanagawa, JP
- 1990 *Living Proof*, St. Francis Xavier Art Gallery, Antigonish, NS
- 1989 *Sympathy Exhibition for Civil Liberties in China*, The Gallery of Erindale College, Erindale Campus, University of Toronto, Mississauga, ON
- 1989 *15th International Independante Exhibition of Prints in Kanagawa*, Kanagawa Prefecture Gallery, Yokohama, Kanagawa, JP

- 1989 *Atque Ars 1854–1989 – Art from Mount Allison University*, Owens Art Gallery, Sackville, NB (juried)
- 1989 *Medicine Hat Print Show*, Medicine Hat Cultural Centre, Medicine Hat, AB, and Virginia Christopher Gallery, Calgary, AB (juried)
- 1989 *Short Stories*, Open Studio, Toronto, ON (two person show)
- 1989 *Seventh Annual Maine/Maritime Flatwork Exhibition*, University of Maine at Presque Isle, Presque Isle, ME (juried)
- 1988 *Time, Paradigm Shifts*, Kitchener, ON (Published in *Printed Matter Beyond My Time Frame*, Quarry Press, 1988) (juried)
- 1988 *Acquisitions 87–88*, The Art Centre, The University of New Brunswick, Fredericton, NB (juried)
- 1988 *12th International Print Biennale*, Exhibition Hall of the Bureau for Artistic Exhibitions, Cracow, PL; and Bureau for Artistic Exhibitions, Katowice, PL (juried)
- 1988 *New Work from Sackville*, Niagara Artists Centre, St. Catharines, ON (juried)
- 1987 *New Brunswick Art Competition*, Beaverbrook Art Gallery, Fredericton, NB (toured 1987/1988, juried)
- 1987 *Fifth Annual Maine/Maritime Flatwork Exhibition*, University of Maine at Presque Isle, Presque Isle, ME (juried)
- 1986 *Art at Mount Allison, The Past Decade*, Owens Art Gallery, Sackville, NB
- 1985 *Third Annual Maine/Maritime Flatwork Exhibition*, University of Maine At Presque Isle, Presque Isle, ME (juried)
- 1984 *New Brunswick Juried Exhibition*, Beaverbrook Art Gallery, Fredericton, NB
- 1984 *Second Annual Maine/Maritime Flatwork Exhibition*, University of Maine At Presque Isle, Presque Isle, ME (juried)
- 1983 *Atlantic Print Exhibition*, Art Gallery of Nova Scotia Halifax, NS (toured Atlantic Provinces 1983/84, juried)
- 1983 *First Annual Maine/Maritime Flatwork Exhibition*, University of Maine at Presque Isle, Presque Isle, ME (juried)
- 1982 *New Brunswick Printmakers Exhibition*, Saint John, NB

## SELECTED AWARDS

- 2014 First Place Open Studio's National Printmaking Awards
- 2014 Marjorie Young Bell Fine Arts Award, Mount Allison University
- 2012 Research and Creative Activity Committee, Mount Allison University
- 2011 Elected to the Royal Canadian Academy for the Arts
- 2010 Arts-by-Invitation Travel Grant, New Brunswick Arts Board
- 2008 Travel Grant, Canada Council for the Arts
- 2008 Arts-by-Invitation Travel Grant, New Brunswick Arts Board
- 2007 Winner, Strathbutler Award
- 2006 Finalist, Strathbutler Award
- 2005 Arts-by-Invitation Travel Grant, New Brunswick Arts Board
- 2003 Research and Creative Activity Committee, Mount Allison University
- 2002 Marjorie Young Bell Fine Arts Award, Mount Allison University, for the publication of the book *The Light That Lives In Darkness*
- 2000 Internal SSHRC Award, Mount Allison University
- 1999 Travel grant, Department of Economic Development, Tourism, & Culture; Province of New Brunswick
- 1998 Creation Grant, Department of Economic Development, Tourism, & Culture; Province of New Brunswick
- 1992 Cooperation Agreement
- 1990 Canada Council Exhibition Award
- 1990 Out of Province Solo Exhibition Award, Department of Historical and Cultural Resources, Province of New Brunswick
- 1987 New Brunswick Art Competition: 2nd Prize — Professional Status
- 1985 Canadian Award, Third Annual Maine/Maritime Flatwork Exhibition
- 1984 Solo Exhibition Award: Department of Historical and Cultural Resources, Province of New Brunswick
- 1981 Elizabeth Greenshields Foundation Award

## SELECTED COLLECTIONS

Acadia University  
Aliant Inc.  
Art Gallery of Nova Scotia  
Beaverbrook Art Gallery  
Blackwood Gallery, University of Toronto  
Canada Council Art Bank  
Canada Customs and Revenue Agency  
Canadian House, Nagoya, Japan  
Chernobyl Disaster Museum, Kharkov, Ukraine, USSR  
Confederation Centre of the Arts  
Crandell University  
Estate of Hon. Richard Hatfield  
Gaspereau Press  
Glenworth Financial  
Gordon College, Wenham, MA  
Dr Georges-L Dumont Regional Hospital  
Istituto Per La Cultura E L'Arte, Catania, Italy  
Marion Nicoll Gallery, Alberta College of Art  
National Bank of Canada  
National Library of Canada  
New Brunswick Art Bank  
New Brunswick Museum  
Owens Art Gallery, Mount Allison University  
Regent College  
Royal Bank  
Sackville Memorial Hospital  
SGCI Communications Inc.  
Sheila Hugh Mackay Collection of Strathbutler Winners  
Sistema New Brunswick  
Son Group  
Station Gallery  
Tantramar Interactive Inc.  
The Moncton Hospital  
Tides Institute and Museum of Art, Eastport Maine  
Toronto Reference Library  
Town of Riverview  
UNB Art Centre, University of New Brunswick  
University of British Columbia Library  
University of Calgary  
Private collections



## SELECTED PUBLICATIONS

- Collaboration elevates art to new space*, Salon, Telegraph Journal, Saint John, NB, 2017
- RE:collection at Confederation Centre Art Gallery*, Confederation Centre Art Gallery, 2017
- Kevin Morse & Dan Steeves The Space Between*, Vie des Arts, No 247, 2017
- The Space Between*, Owens Art Gallery, Sackville, NB, 2017
- What Lies Unseen*, The Devil's Artisan 73, Porcupine's Quill Press, 2013
- Dan Steeves Prints of Hope and Redemption and the Search for Self*,  
Journal of the Print World, 2013
- New Prints/New Narratives, International Print Center New York, 2013
- The Memory of Pain*, Confederation Centre Art Gallery, 2013
- Scar Tissue*, Salon, Telegraph Journal, Saint John, NB, 2013
- Scratching Beyond the Surface*, Salon, Telegraph Journal, Saint John, NB, 2013
- The Places in Between*, Canadian Geographic, Ottawa, ON, 2011
- crossing a threshold*, Owens Art Gallery, Sackville, NB
- Tantramar Gothic, New work by Dan Steeves*, Station Gallery, Whitby, ON, 2008
- That Place by Tantramar*, The Town of Sackville, 2007
- The Still Point of the Turning World*, Peter Buckland Gallery, 2007
- Meetings with Maritime Poets, Interviews with Anne Compton*, Fitzhenry & Whiteside, 2006
- The Enchanted House*, The Acorn Press, 2006
- Trade edition, *The Light That Lives In Darkness*, Gaspereau Press, 2006
- A Sense of Place: Explorations of the Landscape by David Blackwood, Thaddeus Holownia and Dan Steeves*, Abbozzo Gallery, 2005
- The House as Fortress: the dichotomy of symbolic structure*, 2005
- A Twenty-first Century Etching Revival*, International Print Center New York, 2005
- Turning ordinary into extraordinary*, The Halifax Herald, August 15, 2004
- The Light That Lives In Darkness*, Gaspereau Press, 2004
- Gabriel's Wing*, Gaspereau Press, 2004
- Midgic*, Gaspereau Press, 2003
- Gravity and Grace: Selected Writing on Contemporary Canadian Art*, Gaspereau Press, 2001
- The Gaspereau Review, No 14, Winter, 2001
- sackville addresses*, Owens Art Gallery, 2000
- Artists in a floating world: the Marion McCain Atlantic Art Exhibition*, 2000
- The Financial Post, May, 1999
- Canadian Art, Spring, 1999
- Things We Put on a Hill*, 1999.

*The Prisoner's Dilemma, Paradox & the Prints of Dan Steeves*, Arts Atlantic, no. 63, 1999  
The Gaspereau Review, No. 2, Winter, 1997  
*Lives that were lived*, The New Brunswick Reader, December 13, 1997  
*The Bone Fields*, 1993  
*Extension*, volume 2, no. 3, Spring, 1993  
*Sight Unseen: Recent Work of Dan Steeves*, Art Gallery of Nova Scotia Journal, vol. 9/2, 1992  
*Art that's all about life and faith*, Christian Week, Winnipeg, Manitoba, October 22, 1991  
*Sight Unseen: Recent work by Dan Steeves*, Arts Atlantic, no. 41, 1991  
*Sight Unseen*, Owens Art Gallery, Sackville, NB, 1991  
*AGNS Collections Series Nova Scotia Printmakers Association*, Art Gallery of Nova Scotia Journal, vol. 8/1, 1991  
*Living Proof: Nova Scotia Printmakers Association*, Arts Atlantic, no. 38, 1990  
*Pottersfield Portfolio*, vol. 11, Halifax, NS, 1989  
*Prints in the Sands of Time*, The Whig Standard Magazine, Kingston, ON, November 26, 1988  
*Printed Matter Beyond My Time Frame*, Quarry Press, Kingston, ON, 1988  
*1987 New Brunswick Art Competition*, Arts Atlantic, No. 31, 1988