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## DANIEL N. STEEVES

Born: Riverview, New Brunswick 1959  
Education: Mount Allison University, BFA , 1981

## EMPLOYMENT

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Professional Artist

1981- present  
Department of Fine Arts  
Mount Allison University  
Sackville, New Brunswick, Canada

Printmaking Technician and Lecturer

## SELECTED SOLO EXHIBITIONS

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- 2013 The memory of pain, Confederation Centre Art Gallery, Charlottetown, PE
- 2010 crossing a threshold, Owens Art Gallery, Sackville, NB
- 2010 Dan Steeves: Tantramar Gothic, Regent College, Vancouver, BC
- 2008 Dan Steeves: Tantramar Gothic, Station Gallery, Whitby, Ont
- 2008 Dan Steeves, Tides Institute, and Museum, Eastport Maine
- 2008 Navigating the Familiar: The etchings of Dan Steeves, NB Museum, Saint John, NB
- 2007 The Still Point of the Turning World, Peter Buckland Gallery, St. John NB
- 2005-2007 The House as Fortress, Barrington Center for the Arts, Gordon College, Wenham, Mass; Regent College, UBC, Vancouver, BC.

- 2001 Recent Work, Moncton Art Gallery, Moncton NB
- 1999-2001 Things We Put on a Hill, Prince George Art Gallery, Prince George, BC  
UNB Art Centre, Fredericton, NB; Moose Jaw Art Museum, Moose  
Jaw, Sask. Art Gallery of Algoma, Sault Saint Marie, Ont; Owens Art  
Gallery, Sackville, NB; Regent College, Vancouver, BC; WKP  
Kennedy Gallery, North Bay, Ont; Confederation Centre Art Gallery,  
Charlottetown, PEI; Acadia University Art Gallery, Wolfville, NS
- 1999 Dan Steeves, Galerie D'Art Jean-Claude Bergeron, Ottawa, Ont.
- 1995 Passage, Regent College, UBC, Vancouver, BC.
- 1993-1994 The Bone Fields, Blackwood Gallery, University of Toronto; Mount  
Saint Vincent, Halifax, NS, Beaverbrook Art Gallery, Fredericton, NB.
- 1992-1993 Sight Unseen, UNB Art Centre, Fredericton, NB; Art Gallery Nova  
Scotia, Halifax, NS; Owens Art Gallery, Sackville, NB.
- 1992 Etchings, Regent College, UBC, Vancouver, BC
- 1992 Crayon Etchings, Malaspina Printmakers Gallery, Vancouver, BC
- 1990 Recent Work, Windsor Printmakers Forum, Windsor, Ont.
- 1984 Observances, Owens Art Gallery, Sackville, NB

### **SELECTED GROUP EXHIBITIONS**

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- 2012 North by Northeast: Nova Scotia Printmakers, The Ink Shop, Ithaca NY
- 2012 New Prints 2012/Winter, International Print Center New York,  
NYC, USA (juried)
- 2011 RCA New Inductees Exhibition, Harbinger Gallery, Waterloo, Ont
- 2011 The Atlantic Art Collection: Image and Identity, Beaverbrook Art Gallery,  
Fredericton, NB {curated}
- 2011 Proof, Owens Art Gallery, Mount Allison University, Sackville, NB  
{curated}
- 2010 The 2<sup>nd</sup> Annual Archives Print Exhibition, Nova Scotia Archives building,  
Halifax, NS
- 2010 Regard...Strathbutler 20 Years, New Brunswick Museum, Saint John, NB  
[curated]

- 2010 The Things That Drift Away: The Department of Fine Arts Exhibition, Owens Art Gallery, Sackville NB
- 2010 10 x 10 x 10, Two Rivers Gallery, Prince George, BC [invitational]
- 2009 6th Novosibirsk Graphic Art Biennial, Novosibirsk, Russia, [curated]
- 2008-2012 Sense of Place, University of Toronto Art Center, Toronto Ont; Thames Art Gallery, Chatham, Ont; Yukon Art Centre, Whitehorse Yukon; McIntosh Art Gallery, London, Ont, Sudbury Art Gallery, Sudbury, Ont Thunder Bay Art Gallery, Thunder Bay, Ont, Cape Breton University Art Gallery (juried, touring)
- 2008 Celebrating 40 years:An Anniversary of the Brunswick Art Bank, Old Government House, Fredericton NB [touring 2008-2010]
- 2008 Destination, Real or Imagined, Pearson International Airport Airspace Gallery[juried]
- 2007 Sense of Place, Windsor Printmaker's Forum, Windsor, Ont [juried]
- 2007 Hope: an Invitational Show, Regent College, Vancouver, BC
- 2006-2007 MAAPS International Printmaking Exhibition, The Anna Leonowens Art Gallery, Halifax, NS; Great Hall, OCAD, Toronto, Ont; The Total Museum of Contemporary Art, Seoul, Korea; The Red Gate Gallery, Beijing, China (juried, touring)
- 2005 A Sense of Place, Explorations of the Landscape by David Blackwood, Thaddeus Holownia and Dan Steeves, Abbozzo Gallery, Oakville, Ontario. (curated)
- 2005 New Prints 2005/Summer: Etchings, International Print Center New York, NYC, USA (juried)
- 2005 Planes , Trains and Automobiles, Print Sales Gallery, Open Studio, Toronto, Ontario(four person show)
- 2004 Accumulations: Recent work by Artists Fine Arts Department, Owens Art Gallery, Mount Allison University, Sackville, NB
- 2003 Inksmithing :Nova Scotia Printmakers Association Bi-Annual Exhibition St. Francis Xavier University Art Gallery, Antigonish, NS (juried)
- 2003 Tenth Anniversary Exhibition , Abbozzo Gallery, Oakville , Ontario
- 2003 Water, Abbozzo Gallery, Oakville, Ontario

- 2003-2006 Bread Upon the Waters , Gallery W, Sacramento, CA, USA.  
(juried, touring)
- 2002 September 11, 2001 Memorial Portfolio , Higgins Art Gallery, Cape Cod Community College, Mass, USA
- 2002 Recent Work, Mount Allison University Biennial Faculty Exhibition, Owens Art Gallery, Sackville, NB
- 2002 Recent Acquisitions, Confederation Centre of the Arts, Charlottetown PEI (curated)
- 2002 2001-2002 Acquisitions Exhibition, NB Art Bank, Galerie d'art de l'Universite de Moncton, Moncton , NB ( juried, touring)
- 2001-2002 Black, White and Grey , Owens Art Gallery, Sackville, NB (curated)
- 2001 Works In A Box , Peter Buckland Gallery, Saint John, NB
- 2001 Printmakers Showcase, The Printmakers Council of PEI, Arts Guild, Charlottetown, PEI
- 2001 Fathom Four- The Seventh Wave, Aitken Bicentennial Exhibition Centre, Saint John , NB
- 2001 Innovation on Paper , Acadia University Art Gallery, Wolfville NS (juried)
- 2001 Artists in a floating world, London Regional Gallery, London, Ont (curated)
- 2001 Artists in a floating world, Dalhousie Art Gallery, Halifax NS (curated)
- 2000 Sackville Addresses, Owens Art Gallery, Sackville NB (curated)
- 2000 Those who teach, do , Mount Allison University Biennial Faculty Exhibition, Owens Art Gallery, Sackville NB.
- 2000 Artists in a floating world, the Marion McCain Atlantic Art Exhibition, Beaverbrook Art Gallery, Fredericton , NB (curated)
- 1999/2000 Dialogue Among Cultures, Moncton, N.B. (Juried) (Touring)
- 1998 Black and White, Abbozzo Gallery, Toronto, Ont. (Two Person)
- 1998 Gallery Printmakers, Edward Day Gallery, Toronto, Ont.

- 1998 Structures in the Landscape, Owens Art Gallery, Sackville, N.B.(Curated)
- 1998 Acquisitions 1997-98, Galerie San Nom, Moncton, N.B. (Juried)
- 1998 Three Printmakers, Handworks, Saint John, N.B.
- 1997 Contemporary Nova Scotia Printmakers, Bristol England (Juried)
- 1997 Beyond Boundaries, Richmond Art Center, Richmond California, USA (Juried)
- 1997 Nova Scotia Printmakers Exhibition, Engramme, Quebec City, Quebec (Juried)
- 1996 Contemporary Nova Scotia Printmakers, Dundee Printmakers Workshop, Seagate Gallery, Dundee, Scotland (Juried)
- 1996 Nova Scotia Printmakers Exhibition, Anna Leonowens Art Gallery, Halifax, N.S. (Juried)
- 1995 The 7th International Biennial Print and Drawing Exhibit 1995:ROC Taipei Fine Arts Museum, Taiwan (Juried)
- 1995 45th North American Print Exhibit, Duxbury Art Complex Museum, Massachusetts, USA (Juried)
- 1993 The 2nd Sapporo International Print Biennale, Sapporo, Japan (Juried)
- 1993 The 6th International Biennial Print and Drawing Exhibit: 1993 ROC, Taipei Fine Arts Museum, Taipei, Taiwan (Juried)
- 1993 Third Edition: Nova Scotia Printmakers Association Juried Print Show, Acadia University Art Gallery, Wolfville, N.S. (Juried)
- 1993 The First International Print Biennial, Maastricht, The Netherlands (Juried)
- 1992 The 8th International Graphic Exhibition, Istituto Per La Cultura E L'Arte, Catania, Italy (Invitational)
- 1992 The 17th International Independant Exhibition of Prints in Kanagawa, Kanagawa Prefecture Gallery, Yokohama, Kanagawa, Japan
- 1992 Selections from the Print Collection, Inner Galley, The Print and Drawing Gallery of Canada, Toronto, Ont. (Juried)

- 1991 The 5th International Biennial Print Exhibit: 1991 ROC, Taipei Fine Arts Museum, Taipei, Taiwan. (Juried)
- 1991 International Exhibition of Graphic Art and Poster "4th Block", Kharkov State Art Museum, Gallery of Painter House, Kharkov, Ukraine, USSR
- 1990 Art Gallery Nova Scotia Collections Series; Nova Scotia Printmakers Association, Art Gallery Nova Scotia, Halifax, N.S. Touring 1991-1992
- 1990 The 16th International Independante Exhibition of Prints in Kanagawa, Kanagawa Prefecture Gallery, Yokohama, Kanagawa, Japan
- 1990 Living Proof, Saint Francis Xavier Art Gallery, Antigonish, N.S.
- 1989 Sympathy Exhibition for Civil Liberties in China, The Gallery of Erindale College, Erindale Campus, University of Toronto, Mississauga, Ont.
- 1989 15th International Independante Exhibition of Prints in Kanagawa, Kanagawa Prefecture Gallery, Yokohama, Kanagawa, Japan
- 1989 Atque Ars 1854-1989--Art from Mount Allison University, Owens Art Gallery, Sackville, NB (Juried)
- 1989 Medicine Hat Print Show, Medicine Hat Cultural Centre, Medicine Hat, Alberta, and Virginia Christopher Gallery, Calgary, Alberta (Juried)
- 1989 Short Stories, Open Studio, Toronto, Ont. (two person show)
- 1989 Seventh Annual Maine/Maritime Flatwork Exhibition, University of Maine at Presque Isle, Presque Isle, Maine (Juried)
- 1988 Time, Paradigm Shifts, Kitchener, Ont. (Published in Printed Matter Beyond My Time Frame, [Quarry Press, 1988]) (Juried)
- 1988 Acquisitions 87-88, The Art Centre, The University of New Brunswick, Fredericton, NB (Juried)
- 1988 12th International Print Biennale, Exhibition Hall of the Bureau for Artistic Exhibitions, Cracow, Poland; and Bureau for Artistic Exhibitions, Katowice, Poland (Juried)
- 1988 New Work from Sackville, Niagara Artists Centre, St. Catharines, Ont. (Juried)

- 1987 New Brunswick Art Competition, Beaverbrook Art Gallery,  
Fredericton, N.B. Toured 1987/1988 (Juried)
- 1987 Fifth Annual Maine/Maritime Flatwork Exhibition, University of  
Maine at Presque Isle, Presque Isle, Maine (Juried)
- 1986 Art at Mount Allison, The Past Decade, Owens Art Gallery,  
Sackville, NB
- 1985 Third Annual Maine/Maritime Flatwork Exhibition, University of  
Maine At Presque Isle, Presque Isle, Maine (Juried)
- 1984 New Brunswick Juried Exhibition, Beaverbrook Art Gallery,  
Fredericton,NB
- 1984 Second Annual Maine/Maritime Flatwork Exhibition, University  
of Maine At Presque Isle, Presque Isle, Maine (Juried)
- 1983 Atlantic Print Exhibition, Art Gallery of Nova Scotia Halifax,N.S.,  
Toured Atlantic Provinces 1983/84 (Juried)
- 1983 First Annual Maine/Maritime Flatwork Exhibition, University of  
Maine at Presque Isle, Presque Isle, Maine (Juried)
- 1982 New Brunswick Printmakers Exhibition, Saint John, NB

### **SELECTED AWARDS**

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- 2011 Elected to the Royal Canadian Academy for the Arts
- 2010 Arts-by-Invitation Travel Grant, New Brunswick Arts Board
- 2008 Travel Grant, Canada Council for the Arts
- 2008 Arts-by-Invitation Travel Grant, New Brunswick Arts Board
- 2007 Winner, Strathbutler Award
- 2006 Finalist, Strathbutler Award
- 2005 Arts-by-Invitation Travel Grant, New Brunswick Arts Board
- 2003 Research and Creative Activity Committee, Mount Allison  
University

- 2002 Marjorie Young Bell Fine Arts Award, Mount Allison University,  
for the publication of the book *The Light That Lives In Darkness*
- 2000 Internal SSHRC Award, Mount Allison University
- 1999 Travel Grant, Department of Economic Development, Tourism,  
Culture, Province of New Brunswick
- 1998 Creation Grant, Department of Economic Development,  
Tourism, Culture, Province of New Brunswick
- 1992 Cooperation Agreement
- 1990 Canada Council Exhibition Award
- 1990 Out of Province Solo Exhibition Award  
Dept. Of Historical and Cultural Resources, Province of New  
Brunswick
- 1987 New Brunswick Art Competition  
2nd Prize--Professional Status
- 1985 Canadian Award, Third Annual Maine/Maritime Flatwork  
Exhibition
- 1984 Solo Exhibition Award  
Department of Historical and Cultural Resources  
Province of New Brunswick
- 1981 Elizabeth Greenshields Foundation Award

### **SELECTED COLLECTIONS**

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Canadian House, Nagoya, Japan; Royal Bank; Beaverbrook Art Gallery; Regent College; Istituto Per La Cultura E L'Arte, Catania, Italy; Chernobyl Disaster Museum, Kharkov, Ukraine, USSR; Canada Council Art Bank; Owens Art Gallery, Mount Allison University; Art Gallery of Nova Scotia; Marion Nicoll Gallery, Alberta College of Art; Sackville Memorial Hospital; Estate of Hon. Richard Hatfield; Crandell University; Acadia University; Blackwood Gallery, University of Toronto; UNB Art Centre, University of New Brunswick; New Brunswick Art Bank; Town of Riverview; The Moncton Hospital; Hospital Dr Georges -L Dumont; SGCI Communications Inc; Confederation Centre of the Arts; New Brunswick Museum; Aliant Inc; Canada Customs and Revenue Agency; University of Calgary; Toronto Reference Library; University of British Columbia Library; National Library of Canada; Gaspereau Press; Son Group; Tantramar Interactive; Glenworth Financial; Gordon College, Wenham, Mass; Tides Institute and Museum of Art, Eastport Maine; Station Gallery; Sheila Hugh Mackay Collection of Strathbutler Winners; National Bank of Canada; Private Collections

## SELECTED PUBLICATIONS

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- "The Places in Between", Canadian Geographic, Ottawa Ont, 2011
- "crossing a threshold", Owens Art Gallery, Sackville, NB
- "Tantramar Gothic, New work by Dan Steeves", Station Gallery Whitby Ont, 2008
- "That Place by Tantramar", The Town of Sackville, 2007
- "The Still Point of the Turning World", Peter Buckland Gallery, 2007
- "Meetings with Maritime Poets, Interviews with Anne Compton", Fitzhenry & Whitehead, 2006
- "The Enchanted House", The Acorn Press, 2006
- Trade edition, "The Light That Lives In Darkness", Gaspereau Press, 2006
- "A Sense of Place: Explorations of the Landscape by David Blackwood, Thaddeus Holownia and Dan Steeves", Abbozzo Gallery, 2005
- The House as Fortress: the dichotomy of symbolic structure, 2005
- "A Twenty-first Century Etching Revival" , International Print Center New York, 2005
- "Turning ordinary into extraordinary", The Halifax Herald, August 15, 2004
- "The Light That Lives In Darkness", Gaspereau Press, 2004
- "Gabriel's Wing", Gaspereau Press, 2004
- "Midgic", Gaspereau Press, 2003
- "Gravity and Grace: Selected Writing on Contemporary Canadian Art", Gaspereau Press, 2001
- The Gaspereau Review , No 14, Winter 2001
- sackville addresses, Owens Art Gallery, 2000
- Artists in a floating world :the Marion McCain Atlantic Art Exhibition, 2000
- The Financial Post, May 1999
- Canadian Art, Spring 1999
- Things We Put on a Hill, 1999.
- "The Prisoner's Dilemma, Paradox & the Prints of Dan Steeves", Arts Atlantic, no. 63, 1999
- The Gaspereau Review No. 2, Winter 1997
- "Lives that were lived", The New Brunswick Reader , December 13, 1997
- The Bone Fields, 1993
- Extension, volume 2, no. 3, Spring 1993
- "Sight Unseen: Recent Work of Dan Steeves", Art Gallery of Nova Scotia Journal, vol. 9/2, 1992
- "Art that's all about life and faith", Christian Week, Winnipeg, Manitoba, October 22, 1991
- "Sight Unseen: Recent work by Dan Steeves", Arts Atlantic, no. 41, 1991
- "Sight Unseen", Owens Art Gallery, Sackville, N.B., 1991
- "AGNS Collections Series Nova Scotia Printmakers Association", Art Gallery of Nova Scotia Journal, vol. 8/1, 1991
- "Living Proof: Nova Scotia Printmakers Association", Arts Atlantic, no. 38, 1990
- Pottersfield Portfolio, vol. 11, Halifax, N.S., 1989
- "Prints in the Sands of Time", The Whig Standard Magazine, Kingston, Ont. November 26, 1988
- "Printed Matter Beyond My Time Frame", Quarry Press, Kingston, Ont., 1988
- "1987 New Brunswick Art Competition", Arts Atlantic, no. 31, 1988